

**Date:** \_\_\_\_\_

1. Look for seventh chords in inversion and secondary function chords. Fill in the boxes below to complete the Roman numeral analysis:

*Adagio cantabile*

The musical score consists of two systems of grand staves (treble and bass clef). The first system shows measures 1-4. Measure 1 has a piano (*p*) dynamic marking. Below the staff, the harmonic analysis reads: Ab: I [ ] I<sup>6</sup> [ ] I V<sup>6</sup> vi [ ] V. The second system shows measures 5-8. Measure 5 has a finger number '5' above it. Measure 7 has a trill ('tr') and an appoggiatura or 9-8 interval ('app or 9 - 8'). Measure 8 has a triplet of eighth notes ('3'). Below the staff, the harmonic analysis reads: [ ] V<sub>I</sub> I<sup>6</sup> [ ] ii V<sup>7</sup> I.

Ab: I [ ] I<sup>6</sup> [ ] I V<sup>6</sup> vi [ ] V

[ ] V<sub>I</sub> I<sup>6</sup> [ ] ii V<sup>7</sup> I

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